

## **5. REPORT**

### **Background**

**5.1** An application for a new Premises Licence, by Jamaica Village Limited in respect of Jamaica Village 2012 on the 3<sup>rd</sup>-12<sup>th</sup> August 2012 under the Licensing Act 2003.

**5.2** Details of the application being sought under a new Premises Licence APP1. Appendix 1A- Event Management Plan, Appendix 1B Event Risk Assessment, Appendix 1C Traffic Management Plan, Appendix 1D Health and Safety Site Rules, Appendix 1E Noise Management Plan, Appendix 1F Operational Plan

**Provision of Regulated Entertainment: Plays, Films, Indoor Sporting Events, Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to that of live or recorded music or performances of dance, provision of making music, Provision of entertainment facilities for dancing and entertainment of a similar description to that of making music or dancing.**

**Friday 3<sup>RD</sup> August 2012 through Sunday 12<sup>th</sup> August 2012: 1100 to 2300**

**Live Music on the main stage will finish at 2000 hours each day and concert levels will be limited to 3 hours per event day. Live music will take place elsewhere within the event site either in open areas or temporary structures such as a tent. Any outdoor live music after 2000 on any event day will be acoustic only.**

**Please see application for further details regarding entertainment.**

**Supply of Alcohol:**

**Friday 3<sup>RD</sup> August 2012 through Sunday 12<sup>th</sup> August 2012: 1100 to 2230**

**Opening hours:**

**Friday 3<sup>RD</sup> August 2012 through Sunday 12<sup>th</sup> August 2012: 1100 to 2300**

**5.3 General-all four licensing objectives**

The application is for a cultural, sporting and entertainment event for a period of 10 days during the Olympics to be known as Jamaica Village 2012. The Event Organisers are Live Nation who have substantial experience and expertise in the operational running of outdoor festivals in numerous sites across the country.

The Event Organisers will provide detailed Event Management Plans which will include policies in relation to Health and Safety and Emergency and Evacuation risk assessments; Crowd Management and Stewarding; Noise Management and Traffic Management.

These plans have already been submitted to the licensing authority in draft form and will be adapted before receiving final approval following liaison with the Safety Advisory Group and subject to approval by the licensing committee in relation to the premises licence application. Full consultation with the local authority and agencies will be held to ensure that they are satisfied with the planning arrangements for the event.

#### **5.4 Crime and Disorder**

A competent and professional Crowd Management company will be employed to work with the event managers; local authority and the Police for the prevention of crime and disorder.

The Event Management Plan will provide details of crowd management procedures and details in relation to the employment of stewards and search policies.

All bars will operate strict age verification policies in relation to the sale of alcohol such as Challenge 21.

#### **5.5 Public Safety**

A detailed Event Management Plan will be produced which outlines the safety and emergency procedures which will be adopted during the event.

Specific risk assessments will be produced to deal with all aspects of risks to the public and for the implementation of adequate control measures. Table top planning meetings with the appropriate agencies will be arranged to test these procedures.

The organisers will ensure that an agreed level of emergency first aid and ambulance provision will be on site during the event to be determined by the medical risk assessment and HSG195.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.

Prior approval will be obtained for the use of any pyrotechnics and relevant Health and Safety information will be provided.

The local authority will be invited to undertake an inspection(s) of the site in advance of opening to the public. Multi-agency meetings will take place at pre-determined intervals during the event and an Event Control Room will be made available on site.

#### **5.6 Public Nuisance**

The organisers have commissioned Vanguardia Consulting to provide acoustic consultancy advice and assistance for the event. Vanguardia have produced a Noise Management Plan which details how sound levels from the event will be assessed and monitored to ensure compliance with sound levels

fixed in accordance with any conditions from the licensing authority and/or by agreement with the local authority following consultation.

Live music on the main stage will finish at 2000 each day and concert levels will be limited to 3 hours per event day. Any outdoor live music after 2000 elsewhere within the event site will be acoustic only and within set or agreed levels.

The organisers will operate and manage a dedicated noise line for any complaints and will review sound levels in consultation with their consultants and/or local authority.

## **5.7 Child Protection**

Any steps for the protection of children will be identified in the Event Risk Assessment and any measures will be a requirement of the appointed Crowd Management company.

The Designated Premises Supervisor will be responsible for supervising the bars and staff will be trained and be required to operate a strict age verification policy such as Challenge 21.

There will be no age restricted films showing nudity shown in the presence of children.

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

### **6.1 Comments of Metropolitan Police**

The Metropolitan have made representation regarding various issues. This can be found at. **APP 2**

### **6.2 Comments of Regulatory Services:**

**Environmental Health Officer**

Have made comments relating to the requirements for food traders that will be looking to trade on site for the 10 days. **APP 3**

**Enforcement Response Team**

Have made representation regarding the noise requirements for an event bearing in mind that it is over a 10 day period. **APP 4**

**Building Control**

Have made comments and these comments have been acknowledged and addressed by the applicants. **APP 5**

### **6.3 Fire Officer**

The Fire Service made comments to the applicants regarding references through the EMP to the Fire Service and these have been addressed.

#### **6.4 Emergency Planning Officer**

Have made comments and these comments have been acknowledged and addressed by the applicants. **APP 6**

#### **6.5 Comments of Child Protection Agency or Nominee**

Have no objections to this application

#### **6.6 Comments of London Underground**

Transport for London are aware of the event and have commented that they believe the tube will be able to cope with the dispersal over this period of time. **APP 7**

#### **6.7 Comments of London Ambulance Service**

Have made comments and these comments have been acknowledged and addressed by the applicants **APP 8**

#### **7.0 Interested Parties**

Letters of representation have been received against this application; this includes a letter of representation from Islington Council. **APP 9**  
The residents intend to call witnesses in support of their case.

#### **8.0 Financial Comments**

The fee which would be applicable for this application was **£4635.00**

#### **9.0 Licensing Officers Comments**

This event has had a number of pre-application meetings take place in order to assist the applicants and the Responsible Authorities in understanding what each would be requiring.

Once the application was submitted a statutory meeting took place and gave an opportunity to all the Responsible Authorities, and Partners as well as the applicant to discuss the application in more detail.

Further meetings were held with Vanguardia the noise Consultants for JVL, Haringey and Islington's' noise officers

The representations before the Sub Committee range from policing matters of prevention of crime and disorder to public safety. The noise representation speaks to the objective of preventing public nuisance.

Islington's representation is asking for a reduced number of days as they feel that 10 days is excessive bearing in mind the residential nature of the immediate surrounding area.

# APPENDIX 1-- APPLICATION

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We, **Jamaica Village Limited** apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Part 1 – Premises Details**

Event site, Finsbury Park, Seven Sisters Road			
Post town	London	Post code	N4

Telephone number at premises (if any)  
 Non-domestic rateable value of premises

£
---

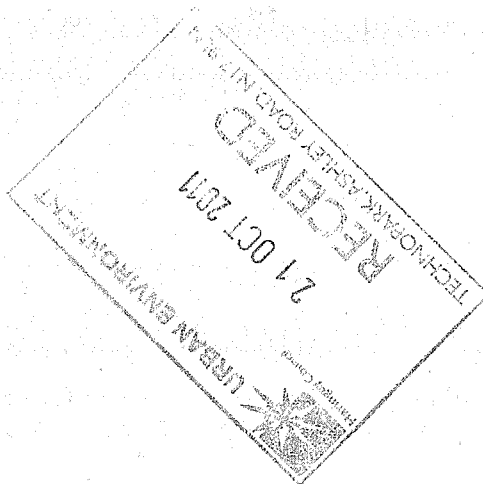
**Part 2 – Applicant Details**

Please state whether you are applying for a premises licence as

- a) An individual or individuals
- b) A person other than an individual
  - i. as a limited company
  - ii. as a partnership
  - iii. as an unincorporated association or
  - iv. other (for example a statutory corporation)
- c) a recognised club
- d) a charity
- e) the proprietor of an educational establishment
- f) Health Service Body
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- h) The Chief Officer of police of a police force in England & Wales

Please tick ✓ yes

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 



\*If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a  
 a statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

If an individual or 1 of 2 applicants is applying ie, Area manager, Manager, Assistant Manager, details in the box

Mr/Mrs/Miss/Miss or other	
Surname	First Names
I am 18 years old or over	<input type="checkbox"/>
Current address if different from premises address	
Post Town	
Daytime contact number	
E-mail address (optional)	

Second applicants details ie Area manager, Manager, Assistant Manager, details in the box  
**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr/Mrs/Miss/Miss or other	
Surname	First Names
I am 18 years old or over	<input type="checkbox"/> Yes
Current address if different from premises address	
Post Town	Post Code
Daytime contact number	
E-mail address (optional)	

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Jamaica Village Limited
Address 2 <sup>nd</sup> Floor, 145-157 St John Street, London EC1V 4PY
Company registered number 7114410
Description of applicant (for example partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
Email address (optional)

**PART A3 - Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
03	08	2012

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
1	2	08
2	0	12
0	1	2

If 5,000 or more people attend the premises at any one time, please state the number expected to attend.

19,999 incl staff
-------------------

Please give a general description of the premises (please read guidance note 1)

Green public recreation space forming part of Finsbury Park, the boundary of which is identified in the plan submitted with the application.

What licensable activities do you intend to carry on from the premises?  
 (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003).

**Provision of regulated entertainment – please tick Yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P.

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Outdoors	Both
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)			
Mon	11:00	23:00	Ad hoc performances of artistic nature on stage or elsewhere in the event site in open air or temporary structures such as a tent			
Tue	11:00	23:00				
Wed	11:00	23:00	State any seasonal variations for performing plays (please read guidance note 4)			
Thur	11:00	23:00				
Fri	11:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>			
Sat	11:00	23:00				
Sun	11:00	23:00				



B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	11:00	23:00	Films and videos as part of stage or other performances and entertainment and recorded television exhibitions. Films and video recordings will be appropriate to the age of the audience and will be exhibited either in open air or temporary structures such as a tent. Large screens will be provided either side of the stage and other screens elsewhere within the event site		
Tue	11:00	23:00			
Wed	11:00	23:00	<b>State any seasonal variations for the exhibition of films</b>		
Thur	11:00	23:00	please read guidance note 4)		
Fri	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23:00			

C

<b>Indoor Sporting Events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)		
Day	Start	Finish	Sporting activities with an audience may take place within temporary structures such as a tent		
Mon	11.00	23.00	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)		
Tue	11.00	23.00			
Wed	11.00	23.00	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur	11.00	23.00			
Fri	11.00	23.00			
Sat	11.00	23.00			
Sun	11.00	23.00			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details</b> (please read guidance note 3)		
Mon			N/A		
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## E

<b>Live music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
Day	Start	Finish	<b>Please give further details</b> (please read guidance note 3)		
Mon	11:00	23:00	Live music on the main stage will finish at 20.00 each day and concert levels will be limited to 3 hours per event day. Live music will take place elsewhere within the event site either in open areas or temporary structures such as a tent. Any outdoor live music after 20.00 on any event day will be acoustic only.		
Tue	11:00	23:00			
Wed	11:00	23:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	11:00	23:00			
Fri	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23:00			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
Day	Start	Finish	<b>Please give further details</b> (please read guidance note 3)		
Mon	11:00	23:00	Music may be amplified or unamplified via music system; console or similar and may include DJ music. Outdoors or within temporary structures such as a tent.		
Tue	11:00	23:00			
Wed	11:00	23:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	11:00	23:00			
Fri	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23:00			

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
Day	Start	Finish	<b>Please give further details</b> (please read guidance note 3)		
Mon	11:00	23:00	Performances of dance by groups, artists or performers on stage or elsewhere within the event site either outdoors or within temporary structures such as a tent		
Tue	11:00	23:00			
Wed	11:00	23:00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur	11:00	23:00			
Fri	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23:00			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing.</b>		
Day	Start	Finish	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Mon	11.00	23.00		Outdoors	
				Both	✓
Tue	11.00	23.00	<b>Please give further details</b> (please read guidance note 3)		
Wed	11.00	23.00			
Thur	11.00	23.00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri	11.00	23.00			
Sat	11.00	23.00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11.00	23.00			

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing.</b>		
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Mon	11:00	23:00		Outdoors	
				Both	✓
Tue	11:00	23:00	<b>Please give further details</b> (please read guidance note 3)		
Wed	11:00	23:00	Equipment for the provision on amplified and non-amplified music on stage or elsewhere in the event site. Outdoors or within temporary structures such as a tent.		
Thur	11:00	23:00	<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)		
Fri	11:00	23:00			
Sat	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times o those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11:00	23:00			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b>		
Mon	11:00	23:00			
Tue	11:00	23:00	<b>Please give further details</b> (please read guidance note 3) Dance facilities to include temporary stages or other dance-related equipment or effects		
Wed	11:00	23:00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur	11:00	23:00			
Fri	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23:00			

K

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing.</b>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Mon	11.00	23.00		Outdoors	
				Both	✓
Tue	11.00	23.00	<b>Please give further details</b> (please read guidance note 3)		
Wed	11.00	23.00			
Thur	11.00	23.00	<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> (please read guidance note 4)		
Fri	11.00	23.00			
Sat	11.00	23.00	<b>Non standard timings. Where you intend to use the premises for provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11.00	23.00			

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details</b> (please read guidance note 3)		
Mon			N/A		
Tue					
Wed			<b>State any seasonal variations for provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**M**

<b>Supply of alcohol</b>			Will the supply of alcohol be for consumption (please read guidance note 7)	On the premises	✓
Standard days and timings (please read guidance note 6)				Off the premises	
				Both	
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	11:00	22:30	<p><b>NOTE:</b> The premises for the purposes of the application is the event site as defined on the plans and will include outdoor areas as well as temporary structures such as a tent. No alcohol will be permitted to be taken out of the event site.</p> <p><b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		
Tue	11:00	22:30			
Wed	11:00	22:30			
Thur	11:00	22:30			
Fri	11:00	22:30			
Sat	11:00	22:30			
Sun	11:00	22:30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Brian Peter Grew

Address 221 Percy Road  
Twickenham

Postcode TW2 6JL

Personal Licence Number (if known) 21650

Issuing licensing authority (if known) London Borough of Richmond upon Thames

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

There are no activities, services or entertainment of an adult nature in relation to the event. However, with a view to safeguarding children, the following precautions will be made: Any fun attractions if provided will exclude gaming machines. There will be no age restricted films showing nudity shown in the presence of children. Age verification policies will apply to the bars for alcohol sales.

**O**

<b>Hours premises are open to the public</b>			Standard days and timings (please read guidance note 6)	<b>State any seasonal variations</b> (please read guidance note 4)	
Day	Start	Finish		<p><b>Non standard timings. Where you intend the premises to be open at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>	
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			

P

Describe the steps that you intend to take in order to promote the four licensing objectives:

**General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

The application is for a cultural, sporting and entertainment event for a period of 10 days during the Olympics to be known as Jamaica Village 2012. The Event Organisers are Live Nation who have substantial experience and expertise in the operational running of outdoor festivals in numerous sites across the country.

The Event Organisers will provide detailed Event Management Plans which will include policies in relation to Health and Safety and Emergency and Evacuation risk assessments; Crowd Management and Stewarding; Noise Management and Traffic Management.

These plans have already been submitted to the licensing authority in draft form and will be adapted before receiving final approval following liaison with the Safety Advisory Group and subject to approval by the licensing committee in relation to the premises licence application. Full consultation with the local authority and agencies will be held to ensure that they are satisfied with the planning arrangements for the event.

**The prevention of crime and disorder**

A competent and professional Crowd Management company will be employed to work with the event managers; local authority and the Police for the prevention of crime and disorder.

The Event Management Plan will provide details of crowd management procedures and details in relation to the employment of stewards and search policies.

All bars will operate strict age verification policies in relation to the sale of alcohol such as Challenge 21.

**Public safety**

A detailed Event Management Plan will be produced which outlines the safety and emergency procedures which will be adopted during the event.

Specific risk assessments will be produced to deal with all aspects of risks to the public and for the implementation of adequate control measures. Table top planning meetings with the appropriate agencies will be arranged to test these procedures.

The organisers will ensure that an agreed level of emergency first aid and ambulance provision will be on site during the event to be determined by the medical risk assessment and HSG195.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.

Prior approval will be obtained for the use of any pyrotechnics and relevant Health and Safety information will be provided.

The local authority will be invited to undertake an inspection(s) of the site in advance of opening to the public. Multi-agency meetings will take place at pre-determined intervals during the event and an Event Control Room will be made available on site.

**The prevention of public nuisance**

The organisers have commissioned Vanguardia Consulting to provide acoustic consultancy advice and assistance for the event. Vanguardia have produced a Noise Management Plan which details how sound levels from the event will be assessed and monitored to ensure compliance with sound levels fixed in accordance with any conditions from the licensing authority and/or by agreement with the local authority following consultation.

Live music on the main stage will finish at 20.00 each day and concert levels will be limited to 3 hours per event day. Any outdoor live music after 20.00 elsewhere within the event site will be acoustic only and within set or agreed levels.

The organisers will operate and manage a dedicated noise line for any complaints and will review sound levels in consultation with their consultants and/or the local authority.

**The protection of children from harm**

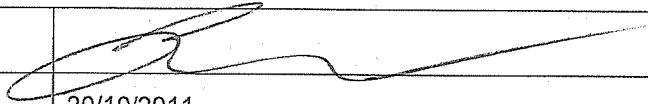
Any steps for the protection of children will be identified in the Event Risk Assessment and any measures will be a requirement of the appointed Crowd Management company.  
The Designated Premises Supervisor will be responsible for supervising the bars and staff will be trained and be required to operate a strict age verification policy such as Challenge 21.  
There will be no age restricted films showing nudity shown in the presence of children.

- Please tick yes
- I have made or enclosed payment of the fee
  - I have enclosed the plan of the premises
  - I have sent copies of this application and the plan to responsible authorities and others where applicable
  - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
  - I understand that I must now advertise my application
  - I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures (please read guidance note 10)**

Signature of applicant or applicant's Solicitor or other duly authorised agent (see guidance note 11) If signing on behalf of the applicant please state in what capacity

Signature	
Date	20/10/2011
Capacity	Solicitors and agents for the applicant

For joint applicants signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's Solicitor or other authorised agent (please read guidance note 12) If signing on behalf of the applicant please state in what capacity

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Blake Laphorn New Kings Court, Tollgate, Chandler's Ford  
573039/000001/PBC/LDR LIC

Post town	Eastleigh	Postcode	SO53 3LG
Telephone number (if any)	Tel: 023 8085 7232		

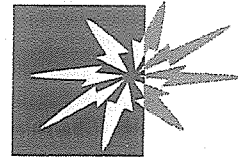
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  
Phil.Crier@bllaw.co.uk

#### Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises
2. Where taking place in a building or other structure please tick as appropriate. Indoors may be in a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for days of the week when you intend the premises to be used for the activity
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Consent of individual to being specified as  
premises supervisor



Haringey Council

Reference number:

I [full name of prospective premises supervisor]

Brian Peter Grew

of [home address of prospective premises supervisor]

221 Percy Road, Twickenham, TW2 6JL

hereby confirm that I give my consent to be specified as the designated premises supervisor in  
relation to the application for

[type of application]

NEW PREMISES LICENCE

by

[name of applicant]

JAMAICA VILLAGE LIMITED

relating to a premises licence

[number of existing licence, if any]

for

[name and address of premises to which the application relates]

EVENT SITE, FINSBURY PARK, SEVEN SISTERS ROAD, LONDON N4

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

JAMAICA VILLAGE LIMITED

concerning the supply of alcohol at

[name and address of premises to which application relates]

EVENT SITE, FINSBURY PARK, SEVEN SISTERS ROAD, LONDON N4

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

21650

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

London Borough of Richmond upon Thames.

Civic Centre, 44 York Street, Twickenham, Middlesex TW1 3BZ

02088316455

Signed

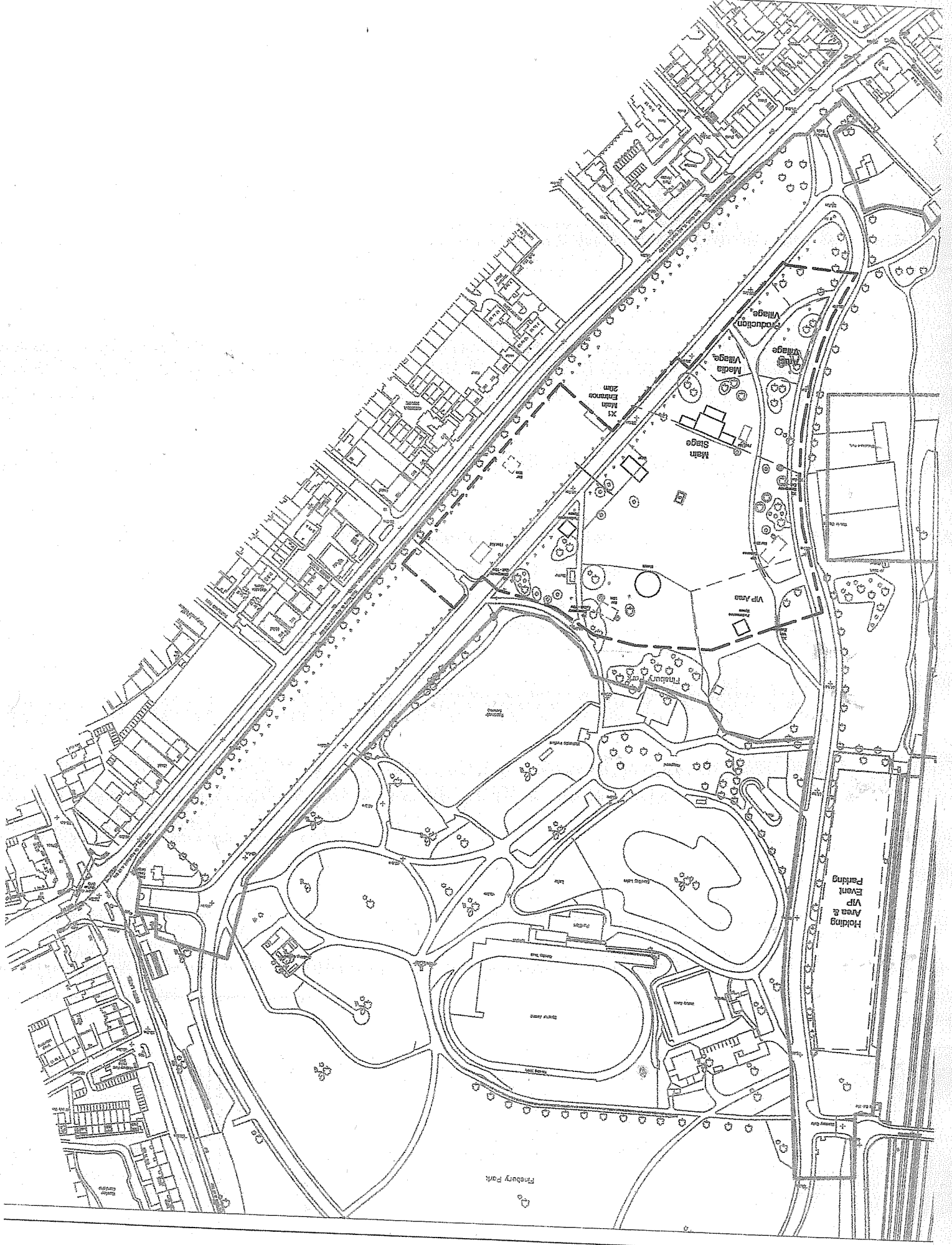


Name (please print)

BRIAN GREW

Date

8/8/2011



# APPENDIX 1A—EVENT MANAGEMENT PLAN